INTERNAL REGULATIONS OF RADIO "ROMANO AVAZO

ARTICLE 1 – CONTENTS

Radio "Romano Avazo" is a medium that lies at the top of the advocacy pyramid for the Roma community, including deep debates on local and central policies. This radio is an inspiration of the culture and identity of the Roma community in Kosovo, providing accurate and complete information in the Roma language, suitable for the needs and aspirations of their audience. Through their programs, they build strong bridges between the community and institutions, making it a key force for raising awareness and promoting the cultural rights of the Roma community in Kosovar society.

This medium focuses on the representation and advancement of the cultural and linguistic values of the Roma community, engaging in accurate information and promoting their identity in a sustainable manner. Through informative programs and open debate, Radio "Romano Avazo" aims to help analyze challenges and provide a valuable platform for discussions and reflection on important issues related to the development and rights of the Roma community in Kosovo.

ARTICLE 2- PURPOSE

The purpose of the regulation for Radio "Romano Avazo" is to define the responsibilities, goals and structure of the activity of this medium in support and promotion of the cultural identity, language and values of the Roma community in Kosovo. This regulation aims to ensure that the radio functions as a platform of awareness, accurate information and the advancement of dialogue between the Roma community and local and central institutions. The main one is to set the goals for preserving and spreading the Roma culture, through the broadcasts of the Roma language and the debate about the policies and challenges that affect this community. This regulation aims to create clear guidelines and structures for the operation of radio "Romano Avazo" in accordance with its mission and vision for the representation and strengthening of the identity and cultural rights of the Roma community.

Organizing debates and projects with a focus on advocacy and influencing local and central policies, with a clear goal: protecting the integrity and identity of the Roma community. The radio engages in the analysis and promotion of projects that affect the rights and cultural values of the community, focusing on the presentation of their impact on the improvement and protection of the daily life of this community.

Providing accurate and consistent information in the Romani language is an important priority. The radio aims to present important news and information that addresses the needs and interests of the Roma community in a clear and understandable way in their preferred language.

Providing easy and efficient access to written information on the web is an important aspect of radio's mission. This includes presenting information in an accessible and understandable way to the audience so that they have easy and quick access to information resources. Documenting and promoting the cultural assets of the Roma community are at the center of the radio's activity. Through various broadcasts and activities, they take care of documenting

and presenting their cultural heritage in innovative and sustainable ways, helping to preserve and advance their cultural values.

ARTICLE 3 – OBJECTIVES

- **3.1. Political Dialogue:** Through the debate offered by Radio "Romano Avazo", it is intended to promote access to the problems and challenges affecting the Roma community. This includes addressing important and sensitive issues through constructive discussions, aiming to sensitize and promote the needs of the community in the political and social sphere.
- **3.2.** Cultivation of Cultural Heritage: The goal is to document and promote the cultural heritage of the Roma community. Through informative programs and materials, the radio aims to cultivate awareness and protect the cultural values and traditions of this community in a sustainable manner.
- **3.3. Information and Access:** The radio aims to provide accurate and complete information, using the Roma language to reach the audience of the Roma community. The goal is to facilitate access and promote easy access to information resources so that the audience is informed and feels adequately represented.

ARTICLE 4 - ORGANIZATION OF RADIO AND BROADCASTERS

- 4.1. **Primary Broadcasts and Funding:** Primary broadcasts, which include debates or funded projects, have priority in the broadcasting calendar, having financial support for their realization.
- 4.2. **News and Information:** For each broadcast, at least 5 important news or announcements should be presented, a photo may also be included if possible, to ensure a complete and concise information.
- 4.3. **Schedule for Music Broadcasts:** Music broadcasts must follow a defined schedule, which must be drawn up and implemented responsibly by the personnel involved.
- 4.4. **Live Broadcasts and Podcasts:** Live webcasts should be made immediately, based on the content heard on Winap. Podcasts must be released every Saturday, excluding days when talk shows are not available.
- 4.5. **Approval of Unscheduled Emissions:** Any unscheduled emission must be consulted and approved by agreement. On such days, there should be no podcasts or talk shows.
- 4.6. **Publishing on YouTube:** Broadcasts and podcasts should also be published on the YouTube platform to reach a wider audience and promote the content in a comfortable and accessible way.
- 4.7. **Regulations and Program Scheme:** It is necessary to prepare a regulation and program scheme to direct and manage the efficiency and content of radio broadcasts.

- 4.8. **Nomination of the Editor at Radio "Romano Avazo":** An editor will be appointed at Radio "Romano Avazo" by decision of the director of the NGO "Durmish Aslano". The editor will have the task of managing the content broadcast on the radio and coordinating the team to ensure a high level of content that is consistent with the goals and mission of the radio.
- 4.9. **Preparation of the Schedule by the Editor:** The appointed editor will be responsible for the preparation and implementation of the program schedule of Radio "Romano Avazo". This scheme will include the schedule of broadcasts, types of shows, and their content to ensure a suitable and qualified program for different audiences.
- 4.10. **Content Control:** The editor will ensure that the content broadcast on the radio adheres to ethical and professional standards, ensuring that the information and materials are accurate and appropriate for the audience.
- 4.11. **Team Management:** Will be responsible for organizing and coordinating the broadcast team, leading the team to ensure that broadcasts follow the program schedule and are appropriate according to the predetermined schedule.

ARTICLE 5 – COMMUNICATION WITH THE PUBLIC

- 5.1. **Respect of the Communication Strategy:** All the staff of the Radio Department, integrated in the "Durmish Aslano" organization, are obliged to respect and implement in accordance with the communication strategy in force. This includes conveying and implementing important messages to the public in accordance with the goals and mission of the radio station.
- 5.2. **Flexibility and Authenticity:** For successful communication with audiences, it is important for staff to be flexible in adapting messages and behaviors to meet different needs and demands of audiences. Also, authenticity is essential to ensure a lasting connection with the public, presenting information in an honest and sensitive manner related to their needs and interests.
- 5.3. **Audience Dialogue and Involvement:** The Radio Department must build an open and ongoing relationship with the audience, encouraging dialogue and their involvement through various communication platforms. This dialogue will bring further recognition of the public's needs and the possibility of improving the broadcast content.
- 5.4. **Use of Appropriate Communication Channels:** The Radio Department must identify and use appropriate communication channels to reach the audience in an effective and efficient manner. This includes using social networks, the web, and other media to meet the needs and expectations of the audience in an appropriate manner.

ARTICLE 6 – THE ROMANI TRUY PODCAST

- 6.1. **Content and Formats:** The "Romani Truy" podcast will contain stories, legends, and traditional narratives of the Roma community in audio format. This podcast aims to preserve, promote, and strengthen cultural heritage by presenting materials in the Roma language.
- 6.2. **Frequency and Publication:** The podcast will be published once a week, including new content in each episode. Publication frequency will ensure that the audience is engaged and informed regularly with fresh content.
- 6.3.**Production and Staff:** The preparation and production of the podcast will be carried out by a dedicated team with expertise in Roma history and culture. The staff will ensure a high level of quality in content and presentation.
- 6.4. **Promotion and Distribution:** The "Romani Truy" podcast will be promoted on radio and social media platforms to reach a wider audience. In addition, it will be available on several other audio platforms to facilitate access and follow-up by different audiences.
- 6.5. **Feedback and Improvement:** Audiences will be encouraged to provide feedback and suggestions to improve the content and tailor it to their needs. This feedback will be a guide to improve the quality and content of the podcast.

ARTICLE 7 – POLITICAL DEBATES FOR THE PERMISSION OF POLICIES

- 7.1. **Organization of Debate on Permiso Policies:** Radio "Romano Avazo" coordinates and organizes regular debates regarding local and central policies that have an impact on the integrity and cultural rights of the Roma community. These debates aim to address key issues and community needs in important policy areas.
- 7.2. **Integration of Officials and Persons of All According to the Project:** For any political debate, the participation of officials and persons of all is important to ensure a broad perspective and the completeness of the debate. They are integrated in accordance with the scope and plans of the project.
- 7.3. **Annual Report on Participants:** Each year a detailed report is drawn up on all officials and persons participating in the political debates. This report contains information regarding their participation, contribution to the debate, and their influence on the proposed policies.
- 7.4. **Participant Database:** Accordingly, the data and information of officials and all persons involved in political debates are stored in a dedicated database. This basis is useful for monitoring and analyzing their involvement in political debate activities.

ARTICLE 8 - DAILY NEWS

- 8.1. **Content of Daily News:** Radio "Romano Avazo" has the obligation to present daily or written news, where one of them is mandatory, with a minimum of 5 news every day.
- 8.2. **Content in the Romani Language:** All news, both daily and written, must be presented in the Romani language. This ensures that Roma community audiences have full and comprehensible access to the information presented.
- 8.3. **News Priority:** The priority of news content is to address issues that have a direct impact on the lives and interests of the Roma community. The news is focused on the needs and developments affecting this community.
- 8.4. **Increased Improvement of Daily News:** In addition to the mandatory number of news, it is intended to improve them in specific periods, including important news that have a direct impact on the social, cultural and economic life of the Roma community.
- 8.5. **Quality and Accuracy of Information:** Radio "Romano Avazo" has the obligation that the news presented is accurate, verified and ensured to present important and true information to the audience.

ARTICLE 9 – DOCUMENTATION

9.1. Radio "Romano Avazo" has the obligation to document and promote Roma culture in all its aspects, including traditional songs, dances, theatrical performances, musical performances and the contribution of Roma singers. For this purpose, the radio will create a special Archive to keep and present materials related to these aspects of cultural heritage, including the history and contribution of Roma singers, traditional dances, documenting the developments of their culture nowadays, as well as the recording of theatrical performances and music documentaries. In addition, the "Romano Avazo" Radio Archive will include documents related to "Nexhip Menekshe" Roma theater shows and performances, as well as materials from the "Ogesko Kustikipe" concert, in order to more fully reflect their culture and to preserve their history and contribution to Roma culture.

9.2. Archiving of Each Broadcast and Material

Radio "Romano Avazo" has the obligation to archive every show and material produced on its station. This includes audio, video, texts, as well as any other information related to broadcasts, including traditional songs, dances, theatrical performances, musical performances, interviews, discussions, or various documentary materials that are related to culture and history. of the Roma community. Archiving of these materials will be done in a systematic and sustainable manner to ensure that every part of this heritage is preserved and accessible in the future.

ARTICLE 10 – RESPECTING THE REGULATIONS

- 10.1. **Fulfillment of Obligations:** All staff members of Radio "Romano Avazo" have the obligation to fulfill and respect the regulations defined in this document.
- 10.2. **Responsibility for Regulations:** Each member of staff has a responsibility to know, understand and comply with regulations, and to act in accordance with them in all their work activities.
- 10.3. **Improvement and Adaptation:** It is important that each person contributes to the improvement of the regulations and, if necessary, suggests modifications that can improve their implementation and efficiency.
- 10.4. **Use of the Regulations as a guide:** The regulations of radio "Romano Avazo" should serve as a guide for the activities and responsibilities of the personnel, ensuring that every action is in accordance with the goals and objectives of the radio.
- 10.5. **Implementation and Monitoring of Compliance:** Managers have the responsibility of implementing and monitoring compliance with the regulations, as well as taking the necessary measures in case of their violation.

On October 21, 2023, at the Assembly of the "Durmish Aslano" Organization, this regulation was approved, including changes and new arrangements for the operation of the organization.